

CURRICULUM VITAE

Simona Uberto

Lives and works in Milan.

Diploma in Painting, Accademia di Belle Arti di Brera, Milan, 1990

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Since 2012 Professor of Painting

Accademia di Belle Arti di Brera, Milan.

2022

Art Basel, Design Miami/Basel, artist's jewel, BABS Art Gallery, Basilea.

2021

Rinascere, exhibition on the artist's jewel, curated by Marina Chiocchetta e Sonia Patrizia Catena, Galleria Rossini, Milano.

Family, one-woman exhibition, Galleria Gli eroici furori, Milano.

Ombre rosse, one-woman exhibition, Galleria Melesi, Lecco.

2020

Fata Morgana, one-woman exhibition, curated by Orietta Berlanda, Eco Park Hotel Azalea, Cavalese.

2019

Archetipo 4aWoman – Progetto d'arte postale, Gruppo Censeo per l'arte, curated by Francesca Brambilla, Charity Auction, in favor of the Onlus Association 4aWoman, Volume 33, Milano.

2018

Fata Morgana, one-woman exhibition, curated by Simona Bartolena, Associazione Heart, Pulsazioni culturali, Vimercate, Milan.

30 anni di Libri d'Artista celebrano la grande Poesia, curated by Lucilla Del Santo and Egidio Fiorin CAMEC, Centro Arte Moderna e Contemporanea della Spezia.

MIA Photo Fair, Galleria MAAB, Milan.

La Bellezza resta, curated by Simona Bartolena and Armando Fattolini, Museo Civico di Chiusa, Stadtmuseum, Klausen.

BAF Bergamo Arte Fiera, Galleria Melesi, Bergamo.

OMNIA Caos colore, Palazzo Monferrato, curated by Matteo Galbiati, Alessandria.

2017

La Bellezza resta, curated by Simona Bartolena and Armando Fattolini, Biffi Arte, Piacenza.

2016

Simona Uberto, RP Cave, Gruppo Censeo per l'Arte, Milan.

Street, Studio R&P Legal, curated by Simona Bartolena, Milan.

2015

We love sleep, part of the Fuorisalone del mobile, curated by Simona Bartolena and Cesare Casiraghi per il brand Tempur, Galleria Santa Radegonda, MM Duomo, Milan.

Tracce di contemporaneo, curated by Simona Bartolena, Collezione di arte italiana da Lucio Fontana alla contemporaneità nelle ville della Brianza, Palazzo Arese Borromeo, Cesano Maderno.

Roots for the future, curated by Giuseppe Ussani d'Escobar, BPM Piazza Meda, Milan.

- "Orizzonte" 2013 is now part of the Bank's collection.

2014

Incontri, one-woman exhibition, Galleria Maab, Padova.

Time out, one-woman exhibition, Galleria Melesi, Lecco.

2013

One-woman exhibition, Flash Art Event 01 2013, Galleria Melesi di Lecco, Palazzo del Ghiaccio Milan.

2011

Aggregazioni, one-woman exhibition and performance, Galleria Melesi, Lecco.

2010

Exhibits an installation and an artist's book *Ombre senza voce, senza ali*, one-woman exhibition, with poems by Serena Dal Borgo, Colophon Arte di Belluno, edited by Francesca Brambilla, presented by Alberto Fiz at A Campus Point, Politecnico di Milano in Lecco.

2009

Exhibits with Galleria Melesi (Lecco) at ARTVERONA, chosen for ICONA '09 with publication in the catalogue.

2006

Exhibits an installation at Art first, Museo Civico medioevale in Bologna.

Permanent installation in Gubbio at the Museo della scultura contemporanea, part of the XXIV Biennale di scultura, curated by Giorgio Bonomi, Comune di Gubbio.

2004

Exhibits a sculpture at "All'ombra del Bramante", curated by Giorgio Bonomi, Hotel Bramante in Todi, Perugia.

2002

"Premio Accademia di San Luca, 2002 di scultura", exhibition of the finalists at the Accademia Nazionale di San Luca, Roma.

Exhibits at the IX Biennale d'Arte Contemporanea, "Paraxo 2002", curated by Giorgio Bonomi in Andora.

2001

Exhibits at the Officina del gas in the exhibit "In Pressione", curated by M. Di Marzio, Milan.

2000

One-woman exhibition, Stand for the Galleria EFFE at the Fiera di Torino 'Artissima'.

1998

Permanent installation, Comune di Spotorno, Piazzetta Taastrup in Via Garibaldi.

1997

Designs and realizes a limited-edition artist's table presented by Cidue at the Fiera del Design in Cologne.

1995

Permanent public installation in the garden of the ex-Psychiatric hospital P. Pini in Milan, part of "Giardino Aperto" curated by C. Palvarini.

1991

Designs and realizes an outdoor set for the historical parade in honor of Marchesi del Carretto, with XV century costumes in Final-Borgo (SV.)

1990

Diploma in Painting from the Accademia di Belle Arti di Brera in Milan.

She begins to exhibit paintings, sculptures and installations using photography in group shows and collaborates with the artist Giuseppe Maraniello.

1987

Works on set designs and decorative glass panels.

1986

Attends a set design and design course taught by Emanuele Luzzati in Genoa.