

## CURRICULUM VITAE

### Simona Uberto

Lives and works in Milan.

Diploma in Painting, Accademia di Belle Arti di Brera, Milan, 1990

Since 2012 Professor of Painting

Accademia di Belle Arti di Brera, Milan.



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### 2024/2025

*Fata Morgana*, personal exhibition, “Gilda’s wall Art for value”

Headquarters of the Bank of Asti Milan.

### 2024

*Ultracopi tra Arte Moda e Design*, Fuorisalone del mobile, showroom Redilmat e Composit, Milan.

### 2023/2024

*Condivisione*, personal exhibition, Gilda contemporary art Gallery, Milan.

### 2023

*Extra view*, personal exhibition, Melesi Gallery, Lecco.

### 2022

*Art Basel, Design Miami/Basel*, artist’s jewel, BABS Art Gallery, Basilea.

### 2021

*Rinascere*, exhibition on the artist’s jewel, curated by Marina Chiocchetta e Sonia Patrizia Catena, Galleria Rossini, Milan.

*Family*, personal exhibition exhibition, Gli eroici furori Gallery, Milan.

*Ombre rosse*, personal exhibition, Melesi Gallery, Lecco.

### 2020

*Fata Morgana*, personal exhibition, curated by Orietta Berlanda, Eco Park Hotel Azalea, Cavalese.

### 2019

*Archetipo 4aWoman – Progetto d’arte postale*, Gruppo Censeo per l’arte, curated by Francesca Brambilla, Charity Auction, in favor of the Onlus Association 4aWoman, Volume 33, Milan.

### 2018

*Fata Morgana*, personal exhibition, curated by Simona Bartolena, Associazione Heart, Pulsazioni culturali, Vimercate, Milan.

*30 anni di Libri d’Artista celebrano la grande Poesia*, curated by Lucilla Del Santo and Egidio Fiorin CAMEC, Centro Arte Moderna e Contemporanea della Spezia.

MIA Photo Fair, Galleria MAAB, Milan.

*La Bellezza resta*, curated by Simona Bartolena and Armando Fettolini, Museo Civico di Chiusa, Stadtmuseum, Klausen.

BAF Bergamo Arte Fiera, Melesi Gallery, Bergamo.

OMNLA *Caos colore*, Palazzo Monferrato, curated by Matteo Galbiati, Alessandria.

### 2017

*La Bellezza resta*, curated by Simona Bartolena and Armando Fettolini, Biffi Arte, Piacenza.

## **2016**

*Simona Uberto*, RP Cave, Gruppo Censeo per l'Arte, Milan.  
*Street*, Studio R&P Legal, curated by Simona Bartolena, Milan.

## **2015**

*We love sleep*, part of the Fuorisalone del mobile, curated by Simona Bartolena and Cesare Casiraghi per il brand Tempur, Galleria Santa Radegonda, MM Duomo, Milan.  
*Tracce di contemporaneo*, curated by Simona Bartolena, Collezione di arte italiana da Lucio Fontana alla contemporaneità nelle ville della Brianza, Palazzo Arese Borromeo, Cesano Maderno.  
*Roots for the future*, curated by Giuseppe Ussani d'Escobar, BPM Piazza Meda, Milan.  
- "Orizzonte" 2013 is now part of the Bank's collection.

## **2014**

*Incontri*, personal exhibition, Galleria Maab, Padova.  
*Time out*, personal exhibition, Galleria Melesi, Lecco.

## **2013**

Personal exhibition, Flash Art Event 01 2013, Melesi Gallery of Lecco, Palazzo del Ghiaccio Milan.

## **2011**

*Aggregazioni*, personal woman exhibition and performance, Melesi Gallery, Lecco.

## **2010**

Exhibits an installation and an artist's book *Ombre senza voce, senza ali*, personal exhibition, with poems by Serena Dal Borgo, Colophon Arte di Belluno, edited by Francesca Brambilla, presented by Alberto Fiz at A Campus Point, Politecnico di Milano, Lecco.

## **2009**

Exhibits with Melesi Gallery at ARTVERONA, chosen for ICONA '09 with publication in the catalogue.

## **2006**

Exhibits an installation at Art first, Museo Civico medioevale in Bologna.  
Permanent installation in Gubbio at the Museo della scultura contemporanea, part of the XXIV Biennale a sculpture, curated by Giorgio Bonomi, Comune di Gubbio.

## **2004**

Exhibits a sculpture at "All'ombra del Bramante", curated by Giorgio Bonomi, Bramante Hotel in Todi, Perugia.

## **2002**

"Premio Accademia di San Luca, 2002 sculpture prize", exhibition of the finalists at the Accademia Nazionale di San Luca, Roma.  
Exhibits at the IX Biennale d'Arte Contemporanea, "Paraxo 2002", curated by Giorgio Bonomi in Andora.

## **2001**

Exhibits at the Officina del gas in the exhibit "In Pressione", curated by M. Di Marzio, Milan.

## **2000**

Personal exhibition, Stand for the EFFE Gallery at the Turin art fair 'Artissima' Turin.

## **1998**

Permanent installation, Comune di Spotorno, Piazzetta Taastrup in Via Garibaldi.

**1997**

Designs and realizes a limited-edition artist's table presented by Cidue at the Fiera del Design in Cologne.

**1995**

Permanent public installation in the garden of the ex-Psychiatric hospital P. Pini in Milan, part of "Giardino Aperto" curated by C. Palvarini.

**1991**

Designs and realizes an outdoor set for the historical parade in honor of Marchesi del Carretto, with XV century costumes in Final-Borgo, Savona.

**1990**

Diploma in Painting from the Accademia di Belle Arti di Brera in Milan.

She begins to exhibit paintings, sculptures and installations using photography in group shows and collaborates with the artist Giuseppe Maraniello.

**1987**

Works on set designs and decorative glass panels.

**1986**

Attends a set design and design course taught by Emanuele Luzzati in Genoa.